



## **Stand Up! Be Counted!**

**Lesson: Monologue & Soliloquy**

**Subject: Social Studies**

**Grade Level: Adaptive to Grades 4-12**

**Time for Lesson: Varies by class**



### **Objective:**

Students will strengthen their literacy and social emotional skills by writing and acting out their own monologue or soliloquy in front of an audience.

### **Materials:**

Subject resource (plays/books/internet), paper and pencil (or tablet), wardrobe, props, camera-if live recording act

### **New Mexico Social Studies Core Standard:**

Adaptable to grade level and theme

### **New Mexico Art Core Standard:**

Adaptable to grade level and theme

*\*Other New Mexico Education Core Standards may be applied.*

### **Lesson Preparation:**

- Stage Location-where students set stage influences the props and acts of their performance.
- Performance Length-place a time limit for act.
- Monologues vs Soliloquy-make sure students understand the difference

### **Lesson Procedure:**

- Playwriting-Using **story elements** and guided by a *who, what, when, where, and how*, students will write the **plot, theme, character, setting, mood, characterization, style, point of view, conflict, and symbolism** of their monologue or soliloquy.
- Acting-Using wardrobe, props, memory, and discipline, students will set an environment and portray a certain character that conveys an emotion towards a specific topic.
- Reflection-through acting and witnessing acts students open their mind to understanding various perspectives on diverse topics.

### **Evaluation:**

- Constructive criticism-encouraged from teachers, classmates, and peers