

In an unsettling world

Elusive peace sought

So many hearts are broken because of the turmoil in our world today. There are vicious acts of terrorism which continue to cause deaths of many innocents.

The New Mexico Holocaust & Intolerance Museum will not give up on its mission to build communities of upstanders through its important education programs.

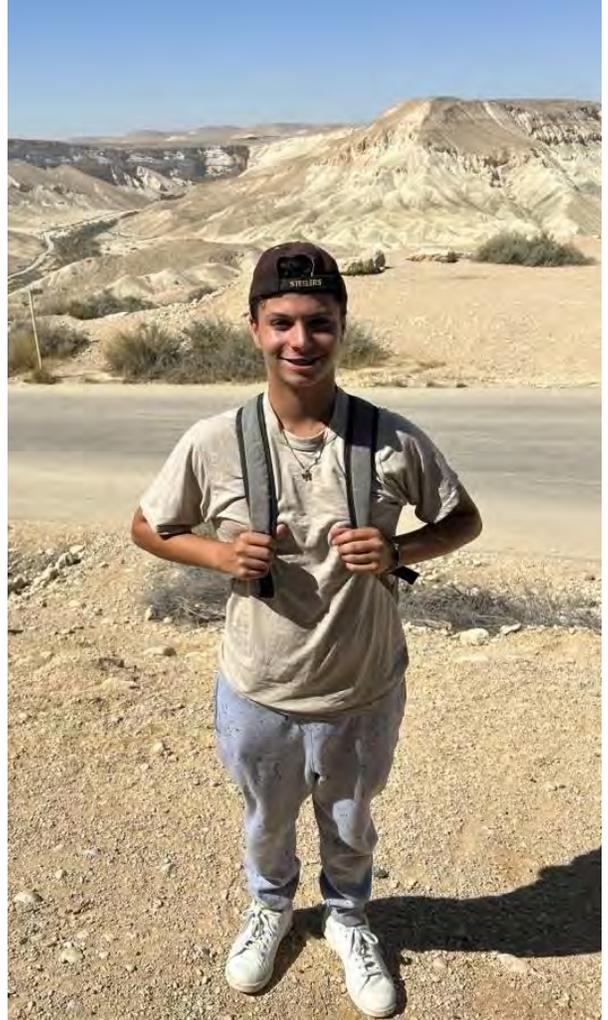
The museum is dedicated to combating hate, intolerance, and indifference by using personal stories of the Holocaust, other genocides, and discrimination to educate and inspire upstanders. We grieve with and for victims everywhere.

Our *Genocide in History* series does not yet explore all past and present upheaval, but we continue to research, write, and design brochures and content exploring these histories of genocide and intolerance so they are never forgotten.

Our brochures are available in the museum.

Genocide in History

- Brief History of Cambodia, A
- Changing Destinies of Native Americans (in review)
- Counterinsurgencies
(East Timor, Guatemala, Darfur)
- Genocide of Christian Minorities in the Ottoman Empire
(Greeks, Armenians, Assyrians)
- Holocaust Chronology
- Japanese Incarceration
- Nazi Persecution of Homosexuals
- Nazi Persecution of Jehovah's Witnesses
- Propaganda
- Rwanda, the Tolerated Genocide (in review)
- Slavery in America: A Chronology
- Yugoslavia: Breakdown and Conflict



Ephram Goldstein in Israel

Teen tells of summer adventure

On the second day of Rosh Hashanah, Ephram Goldstein described a summer trip to Poland and Israel at Congregation B'nai Israel in Albuquerque. The 17-year-old son of Larissa Myaskovsky and Russell Goldstein told a captive audience about his seven-and-a-half week adventure which at times evoked some difficult emotions while also providing myriad new experiences for him and other teens.

A senior at the Bosque School, Ephram said the journey began in Poland “visiting sites where the Jewish

(see Memorable details of summer trip shared, page 3)

Nazi annexation forces escape from Vienna

Archives *Alive!*

Edith Kubié (née Mayer) was born in 1919. Her family, Austrian and Hungarian Jews, owned a camera shop and photography processing lab in the 9th district of Vienna. As a young woman, Edith worked in the lab and it was there she would meet her future husband, Kurt, whose family also was in the camera trade. However, their life together was put hold after Nazi annexation of 1938 that brought drastic changes for Austrian Jews.

Edith managed to get out of Austria by securing a position as a domestic worker in England. Jewish refugees in the UK were only allowed to accept certain types of employment including work as maids, cooks, and agricultural laborers.

On arrival, refugees needed to quickly register with the German Jewish Aid Committee which issued the all-important *Alien Registration Certificate* from London Metropolitan Police. Edith received this certificate on September 28, 1938 and began working as a cook handmaid shortly after.

Separately, Kurt escaped Vienna to the United States with support from an American sponsor he met through the Rotary Club, Jean Werner. He and Edith



Alien Registration Certificate for Edith Mayer issued by the London Metropolitan Police, 1938.

would reunite and marry in 1939, starting their American lives in Chicago, Illinois.

Kurt and Edith eventually settled in Albuquerque, New Mexico where they opened Kurt's Camera Corral, an iconic business on the Route 66

strip. Their successful enterprise operated for over 60 years.

The materials we have in the museum are part of the Kubié Family Collection generously donated by Jim Kubié, Kurt and Edith's, son.



Edith & Kurt Kubié on their wedding day in August of 1939

Memorable details of summer trip shared

people were almost erased.

Excerpts from his speech follow.

“The most difficult place was Majdanek, a death, concentration, and labor camp all rolled into one. Our tour guide did not prepare us for what we were about to see. He simply talked about this beautiful arch in the town and then we looked to the right and saw this camp and it was awful. It was still early in the week, and this really blindsided us.

“After hearing about Nazi atrocities, we visited the mass graves of children. This was another hard aspect of the trip for me. It was filled names of so many dead children. My thoughts of those killed stayed with me throughout the trip.”

Eventually the tour took them to Israel, first to the beautiful city of Jerusalem and the Western Wall.

“Being in Israel was fantastic. We took sunrise hikes, learned about where people came from, and visited ancient synagogues.”

After viewing the outstanding architecture and learning the rich history of Jerusalem, the group was shuttled into the buses to head north.

“We settled in for a few days enjoying easy-going activities, and then went to Mount Arbel. Praying on a sunrise hike with one of the most beautiful views of the Sea of Galilee just made me feel so at peace. But just as I thought nothing could harm me in this place, we were told the only way to the next destination was to climb down the

(continued from page 1)

side of a cliff on metal ladders which were shoved into the cliff. Even though I am terrified of heights, my goal was to experience new things that I wouldn’t do at home.

“So, I climbed down the cliff, made it down the ladder and they then said that we still had a long way to go. Luckily, the rest of the way was just a simple hike, and along the way I got to chat with some of my new friends. Talking with each other allowed us to bond as we were going through the same experiences, some very emotional, together.

“After being in the north for a week, we got back into Jerusalem where you really feel like you’re in Israel. You’re surrounded by Orthodox Jews, non-religious Jews, Muslims, Christians and it’s just this melting pot of cultures and it was amazing.”

Ephram continued by describing various Shabbat services attended, praying at the Western Wall with thousands, both men and women, and dancing with Chasidic Jews.

“I felt at home; I felt at peace.”

Ephram shared other highlights:

- ◆ Attending a Sephardic Orthodox Shabbat service and being honored with an Aliyah;
- ◆ Touring the shuk in Jerusalem and the beaches at Tel Aviv;
- ◆ Witnessing an instance where people from opposing sides aided each others’ protest efforts;
- ◆ Experiencing kibbutz life, where everyone lives together and shares everything.



He ended his talk by thanking the Goldman family who extended him a grant making this wonderful experience possible.

“Words cannot describe my gratitude.”

Ephram teaches the Gimel class at the CBI Academy for Jewish Learning, and also works part-time at the JCC drop in childcare service, JZone and TotSpot. He is currently applying to college for the 2024-25 academic year, and plans to be a counselor at Camp Ramah in California this coming summer.

An October affair to remember



Doris Fields



Jennifer Cornish



Bill Turner & Andy Holten

The successful seventh annual gala was held October 22 in The Embassy Suites by Hilton where Rita and Joe Powdrell accepted the museum's 2023 Upstander Award.

More than 200 persons attended, and were treated to terrific jazz by Swing Magique, nail-biting raffles, and the opportunity to bid on fantastic silent auction items.

In addition to the Powdrells, we were joined by Stephanie Chavez, KRQE news anchor, who was emcee, and Rodney Bowe, director of UNM's Men of Color Initiative, Division for Equity and Inclusion, who presented the Upstander Award, and New Mexico Land Commissioner Stephanie Garcia Richard who shared exciting news of a capital campaign building fund (see next page).



Gala committee, from left, Regina Turner, Joanne Walker, and Raye Cohen



2023 Upstander Award recipients Rita & Joe Powdrell

Building fund boost begins

Capital campaign announced

Stephanie Garcia Richard, New Mexico Commissioner of Public Lands, made the exciting announcement about the advent of a capital campaign

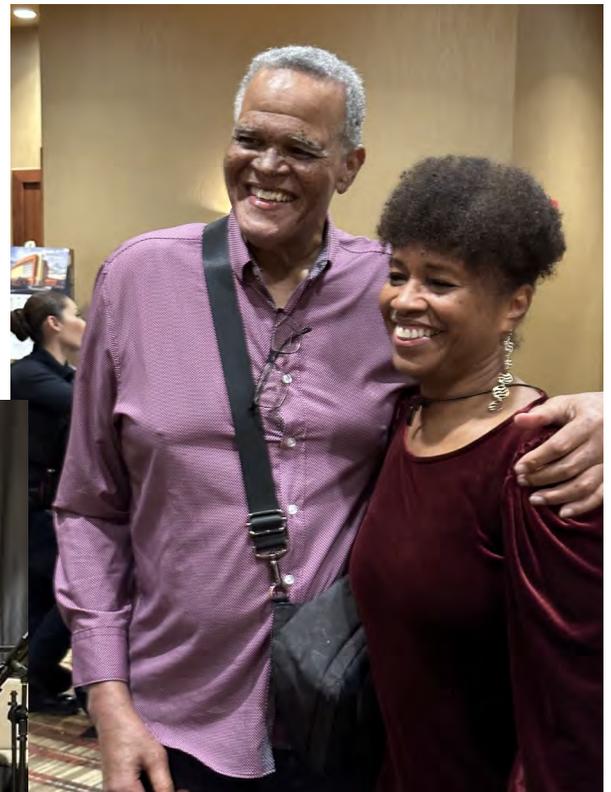
With extensive support from the City of Albuquerque and Goodman Realty Group, the museum will find its way to Winrock Town Center into a generous *interim* space in anticipation of having a new structure built to house the museum!

Funds designated for this capital campaign effort will be restricted to a new building only.

Between the gala and the capital campaign contributions, the gala netted over \$70,000 for the museum.



Kevin Hoover & Rodney Bowe



Karen Jones Meadows
& Ron Wallace



Swing Magique

(see more gala, page 8)

RESISTANCE and RESILIENCE

SPEAKER SERIES
2023-2024

presented by
NMHIM
New Mexico Holocaust & Intolerance Museum

*To be Resistant and Resilient is to be courageous
Speak up / Take a stand / Persevere*



December 10, 2023
at the NMVM

The Buffalo Soldiers

Dwight "Doc. C." Coleman will speak about being a black soldier in the US Armed Forces as well as his continued endeavors to promote the history of the Buffalo Soldiers and support the community following his service.



March 10, 2024 at the JCC

The Hispanic Experience in New Mexico

Bernalillo County Commissioner Steven Michael Quezada, will share the experiences of being an Hispanic politician and actor as well as his efforts to support youth through filmmaking, gang intervention programs, and fundraising for youth organizations.



January 14, 2024
at the NMVM

Indian Boarding Schools

Lemyra DeBruyn, PhD, and Maria Burns will conduct a discussion on Native American resilience while delving into the psychological and physical trauma caused by Indian boarding schools.



April 14, 2024
at the JCC

Angels of Amsterdam

Filmmakers Susan B. Katz and Esther Shaya will present their upcoming film, *Angels of Amsterdam*, which documents the astonishing stories of Dutch upstanders and their protection of Jews during Nazi occupation.



February 11, 2024
at the NMVM

Japanese Incarceration & Exclusion

Nikki Louis and her parents were victims of incarceration and exclusion by the American government during World War II. She will discuss those experiences and how she transformed them into a positive force for change through the Japanese Americans Citizens League.

Ticket Info:

Reserve tickets for all events: \$80
Reserve individual tickets: Adult – \$17
Military/Senior – \$12 / Student – \$8

buy tickets online at
nmholocaustmuseum.org/store

All events are held from 2 to 4 p.m.

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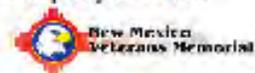
BANK OF AMERICA

March and April Events at

Jewish Community Center of Greater Albuquerque (JCC)
5520 Wyoming NE / Albuquerque / 87109 / 505.332.0585

All Other Events at

New Mexico Veterans Memorial (NMVM)
1100 Louisiana Blvd SE #5009 / Albuquerque / 87108
505.768.4495



Welcome to our team

College junior takes on volunteer coordinator role

History major Melody Sanchez was first in line when we asked the University of New Mexico (UNM) museum studies program to locate a volunteer coordinator for us.

“I’m a history major interested in World War II but I am also an advocate for human rights.” There could not have been a more fitting answer to the question we asked about her interest in our museum.

In addition to assisting programs manager Nathan Johnson schedule school field trips, Mel is actively recruiting and training front desk volunteers. Mel, herself, will be trained by Nathan as a docent for those school field trips.

Her chores include keeping staff and volunteers up to date through a regular emailed newsletter. She will be organizing meetings in the future for volunteers.

It’s not all historical facts for Mel who holds an associates degree in art from Central New Mexico Community College (CNM). She is an ardent fan of music, currently studying guitar, and has an ongoing deep interest in theatre.



Mel Sanchez

CONTACT INFORMATION

The New Mexico Holocaust & Intolerance Museum is located at 616 Central Avenue SW, Albuquerque NM 87102. Open hours are noon to 3:30 p.m. with last entry at 3, Wednesday through Sunday.

Mailing address

PO Box 1762, Albuquerque NM 87103-1762

Website

nmholocaustmuseum.org.

Phone

(505) 247-0606

Overheard at 616 Central SW

Cross-country travelers from New Jersey had been stopping at all the Holocaust museums along the way.

“This museum is so unique,” one stated. “It’s eye-opening because it’s not limited to the Holocaust. It certainly puts things in perspective.”

We have not wavered

We are on the same path as the founders wished. The original mission includes these statements about the museum. It shall:

- reflect a multi-cultural, ethnic and religious cross-section of NM;
- display artifacts, memorabilia, pictures, documents and books of the Holocaust and other genocides perpetrated by government design;
- be open to the public;
- offer courses by qualified educators on the subject of the Holocaust and discrimination as well as past and present historical events of genocide;
- create a library;
- develop an effective docents program;
- encourage schools throughout the state to bring classes;
- develop written material on the historical facts of the Holocaust and other genocides. A special syllabus will be developed for teachers;
- attract out-of-town visitors, and
- be a source of pride for the city and the state.

Kudos to board, staff, and volunteers

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The Herald

Finding its way to you
 four times a year from
 staff, volunteers, and
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Gloria Taradash