



With fond memories

Richard E. Roy
10-15-38 to 10-30-20

Richard stepped up to the plate and volunteered to be treasurer on the museum's board around 2014 when then-president Jennie Negin called and asked for names of potential candidates. Once his board term expired, he graciously and generously agreed to



continue working with us on a mostly volunteer basis by keeping the

books and filing our tax reports.

We couldn't have done it without him. Richard was patient, kind, and generous. He offered excellent advice when the purchase of new technological equipment was imminent.

In addition to his museum work, Richard taught computer skills at several Albuquerque

(see Richard at rest, page 4)

Mary Jane Stadler
11-30-44 to 8-23-22

After a long, successful career in nursing, Mary Jane retired then signed on as a weekly volunteer at the museum. While she was always very comfortable greeting and conversing with visitors, MJ used her organizational and artistic skills to our advantage. Everything in the tool room and the kitchen got sorted and labeled. A fine artist, who early in her 20s was an illustrator for

for Hallmark Cards in Kansas City, she painted the backdrop for our

Kristallnacht exhibit that shows a burning synagogue through the broken glass of a home. She

(see Farewell Mary Jane, page 4)



Kristallnacht!



In 1938, on November 9 and continuing into November 10, the Nazis mounted a horrific attack on the Jews by burning and vandalizing their synagogues, businesses, and homes throughout Germany, Austria, and the Sudetenland. Many houses of worship burned throughout the night. Firefighters were ordered to step in only to keep flames from spreading to nearby buildings.

(see Remembering Kristallnacht, page 4)

Archives *Alive!*

by Camelia Caton-Garcia, Director of Collections

We are pleased to announce that NMHM is the recipient of a New Mexico Historical Records Advisory Board Regrant. The funds from this grant will support the *New Mexico Holocaust Survivors Preservation, Digitization, and Access Project*. This project will focus on the greater organization and usability of NMHM collections that pertain to survivors of genocide and the enhancement of community engagement through digital access.

Some expected outcomes of this project are:

- Creating a searchable online catalog of these materials to be accessible through the museum's website.
- Arranging and describing archival collections to make the materials, histories, and images available for NMHM staff and volunteers working on exhibit design and development.
- Learning more about the history and context of our survivor collections through community feedback.
- Training additional staff and volunteers in archival practice.

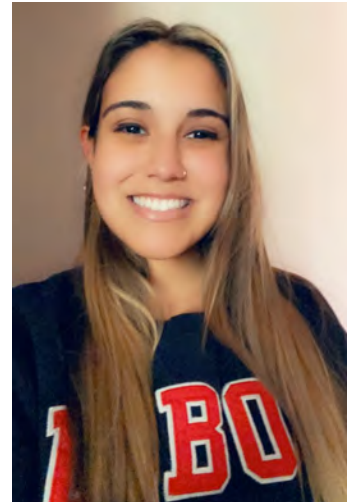
Notable museum collections that will be enhanced by this project are Dr. Carl B. Blake & Lita Heiber Blake Collection, Werner Gellert Collection, and the Kubié Family Collection.

As we work to make our holdings more accessible, we hope our museum community will continue to support our efforts by sharing their knowledge. If you are a survivor, or a relative of a survivor, and are willing to add your voice to our work, please let us know. You can email us at collections@nmholocaustmuseum.com or call 505.247.0606 during any museum hours and ask to speak with our director of collections, Camelia Caton-Garcia.

We look forward to sharing additional ways community members can contribute in the next few months.

Kayla Marie Abeyta-Lopez

is completing a 150-hour practicum at NMHM. A senior at the University of New Mexico, she is pursuing a bachelor's in anthropology with a concentration in archaeology. Her minor is museum studies.



What an amazing learning experience my museum practicum has been!

I have gained so much knowledge working with Camelia Caton-Garcia, director of collections at the NMHM. It takes a lot of time and effort to operate a museum behind the scenes. Keeping up with the collection and processing artifacts is just a

(see Museum practicum, page 4)



Albuquerque International Balloon Fiesta

50th anniversary now part of history

Over balloon fiesta week, NMHM welcomed almost 60 visitors from such places as the United Kingdom and the states of Arizona, Illinois, Minnesota, Missouri, Nebraska, Washington and (of course) New Mexico.

In fiesta history, a Guinness World Record was set October 6, 2019, for the Greatest Mass Balloon Ascent with the launch of 524 hot air balloons.

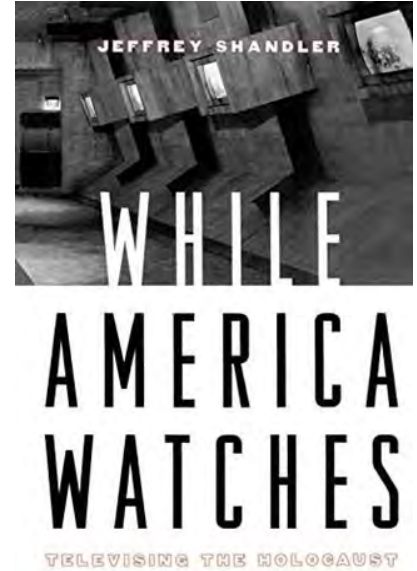
See you next year, October 7 through 15!

Learn how the Holocaust is portrayed on tv

by Lewis Twite, Programs Administrator

How does history become memory? How does the way we interpret history shape the way we remember it? What effect do the mediums through which we absorb historical stories shape our understanding of them? In *While America Watches: Televising the Holocaust*, Jeffrey Shandler examines these questions in the context of the portrayals of the Holocaust in a quintessential American medium--television. Although much has been written about the presentation of the Holocaust in literature, art, and film, less has been said about television. From early newsreels to polished drama series, the Holocaust has been portrayed in thousands of different ways on television. Shandler tells this fascinating story by investigating

how we as Americans “remember” the Holocaust through what we have seen on our television screens. Shandler situates American television as a “public forum for addressing America’s moral crises,” where anxieties about society and the world at large are worked out through the medium of dramas and stories (82). He concludes that many early portrayals of the Holocaust on American television have more to say about contemporary American ideals and values than they do about the actual events of the Holocaust. He also argues that the medium of television, while complicated and fraught with missteps, has done a great deal to bring the Holocaust into the



public consciousness in America. The Holocaust continues to be a fixture on American television. The recent PBS Ken Burns, Lynn Novick & Sarah Botstein documentary, *The U.S and the Holocaust*, has refocused attention on the reaction of the United States to the Holocaust. *While America Watches: Televising the Holocaust* is just one of the many books our Silvan Library holds about the American response to the Holocaust. As Shandler writes, “remembrance of the Holocaust is passing from those who witnessed it to those who inherit the challenge of maintaining the memory of events they did not experience” (261). As we get further and further away from the events of the Holocaust, drivers of public memory, such as television, will only become more important.

Addressing hate and intolerance

NMHM uses lessons and personal stories of the Holocaust and other genocides to educate and inspire communities of upstanders. We strive to teach those we serve how to approach hate and bigotry in order to make a difference.

NMHM envisions a world in which individuals respect and stand up for the differences in others. Through the museum’s collaborations, both in person at the museum, in schools and community sites, and online, we aspire to be agents of change by encouraging dialogue, building mutual understanding, and taking appropriate actions within our diverse communities to develop and encourage upstanders.

Will not be forgotten

Remembering Kristallnacht!

(continued from page 1)

Participants shattered shop windows of approximately 7,500 Jewish-owned businesses and looted their wares. Jewish cemeteries were desecrated.

NMHM founder Werner Gellert was 13 at the time, and often retold the event to classes of children visiting the museum. He recalled his father being arrested and taken away only to be released after his mother pled or negotiated with Nazi officials the next day.

This time that is *never to be forgotten* became known as Kristallnacht, the night of the broken glass.

Farewell Mary Jane

(continued from page 1)

also chose the colors and supervised the painting of our exhibit “booths” when we first moved from 415 Central NW to 616 Central SW.

She leaves behind her life partner Pat Kingston, many relatives, and some special friends who never will forget her.

Richard at rest

(continued from page 1)

senior centers. He also was guardian and mentor to two of his grandsons, Chris and Ian.

His family and friends remembered Richard this year on the afternoon of October 30 at a service in Sunset Memorial Park, Albuquerque.

Museum practicum draws to a close

(continued from page 2)

part of it. I have been working specifically with the *Dorothy Adams Greene Collection* which has led me to a much greater understanding of the Nuremberg Military Tribunals.

It has been a blessing to meet and work with the small staff and cadre of volunteers and observe the different roles everyone plays. It is a small group of individuals who are very dedicated to the museum’s mission.

I highly recommend volunteering in the NMHM especially if you are interested in learning more about the Holocaust and other such war crimes and injustices against certain groups. Unfortunately it is true that history repeats itself.

I am very grateful to NMHM for letting me fulfill my museum practicum and develop long-lasting skills which I will carry into my future career.