



The Herald

Spring 2021

Fundraiser hits the mark

by Raye Cohen, NMHM board president

To Life! 2021 Hidden Treasure hit its mark. In this difficult climate for non-profits, we managed to put together an amazing fundraising event.

Many thanks to Sunny505, who led us through the scary process of creating a videotaped online program thus avoiding technological pitfalls.

The initial performance by Taos Pueblo Grammy winner, flutist Robert Mirabal, was courtesy of Ghost Ranch. The charismatic Hakim Bellamy, inaugural poet laureate of Albuquerque, was emcee. He performed his slam poem defining the term upstander.

State Auditor Brian Colón introduced Secretary of the Interior Deb Haaland, 2021 Upstander of the Year. Her recorded message reinforced what it means to be an upstander.

Tenor saxophonist, Odean Pope, 2017 recipient of the Mid-Atlantic LIVING LEGACY AWARD for jazz, captivated us with his 2020 recording of "9-6-5." A historic figure in the jazz world, he played with Max Roach for 25 years. Odean proved that, even at 83, he plays a mean saxophone and his music is as relevant as ever.

A museum video highlighted some of the important outreach work we do in confronting hate and intolerance. Holocaust education and arts integration programs in middle and high schools help students develop social-emotional and literacy skills. Elementary children are taught that even small acts of kindness can make a difference, and the kindergarten program, under construction, will focus on picture books and art-making while emphasizing empathy.

(see Fundraiser hits the mark, page 4)

Schedule a visit; the museum is open



Good news: the museum is now open on a limited basis.

Five visitors at a time will be accommodated for a one-hour visit Thursday through Sunday either at 11 a.m., 12:30 p.m., or 2 p.m. Reservations are required and can be made online at <https://nmholocaustmuseum.org/schedule-visit/>

Everyone must wear a mask while in the museum. Masks and gloves will be available.

All surfaces will be sanitized between visits.

Because of safety concerns, backpacks and large purses may not be brought inside. We cannot offer storage for these items. Please plan accordingly.

Suggested admission prices during this limited reopening are adults, \$5; seniors, military, and college students, \$3; students 1st through 12th grades, \$1, and children under 5 and museum members, free. If you need to reach us by phone, call (505) 247-0606.

We look forward to seeing you soon.

Archives *Alive!*

Spotlight on Reichsmark coupons used in Buchenwald

by Camelia Caton-Garcia, collections manager



These Reichsmark (RM) coupons were issued at Buchenwald concentration camp in Germany.

Buchenwald opened in 1937 and its interned population included Jews, Roma and Sinti, political prisoners, and Jehovah's Witnesses.

The coupons were printed in 0.5-, 1-, 2-, and 3-mark denominations and were given to inmates upon entry to Buchenwald in exchange for confiscated cash and valuables. There were two types of coupons: canteen scrip and exchange scrip issued to members of outside labor brigades, or *Aussenkommandos* (subcamps). This monetary system was used only inside the camps and helped to reinforce segregation of camp populations from "real" Germans. It also served as a security measure since without official German currency, prisoners had very little chance of a successful escape. At least 56,000 persons perished in Buchenwald and tens of thousands more were tortured and starved while they were inmates in the camp.

On April 11, 1945 prisoners became aware that liberation was imminent and seized control of the camp. They were joined later that same day by U.S. forces from the 6th Armored division.



**Do you have something to share
about these objects?**

Please get in touch: ccaton-garcia@nmholocaustmuseum.org

COMING SOON TO A COMPUTER NEAR YOU!

JULY 15 - JULY 31



NMHM's first virtual on-line auction debuts on July 15 and closes July 31 for your shopping pleasure.

From the comfort of your home, browse, bid, and buy items from gift cards to art to jewelry to massages; there is something for everyone!

If you'd like to donate an item that you have once treasured but now want to pass on to a lucky bidder, please contact us for pickup:

Jennie Negín 505.263.7045 Barbara Resnikoff 505.331.0036

Thank you for supporting the New Mexico Holocaust Museum and Gellert Center for Education. The eTreasure auction fundraiser event will benefit our educational outreach programs serving students in K-12 grades.

NEW MEXICO HOLOCAUST MUSEUM AND GELLERT CENTER FOR EDUCATION

616 CENTRAL AVENUE SW, ALBUQUERQUE NM 87102 (505) 247-0606



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Waxing The City

Participants, sponsors, and donors

Thank you, one and all

Your generosity assured our success. The April 18 virtual fundraiser was a delightful event (see the message from the board president, page 1). Many things changed because of COVID-19 including the way in which we presented our program. We hope you all found it enjoyable.

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Fundraiser hits the mark

(continued from page 1)

World-renowned Grammy award winner and MacArthur Genius Grant recipient Rhiannon Giddens was the final performer. Giddens is featured in Ken Burns's Country Music series on PBS and is a member of the band Our Native Daughters with three other black female banjo players. Her "Cry No More" was a fitting conclusion.

We can't thank our sponsors and donors enough. Fundraising never ends so please continue donating. A monthly contribution, no matter how small, helps us plan a budget to meet our expenses. Again, thanks to all of you, and please keep on giving!

Stay tuned for some exciting news just down the road.