



NMHI
New Mexico Holocaust & Intolerance Museum

2024-25 Annual Report

On the cover

Hidden Treasures, a cherished exhibit

Lilo Lang Waxman (July 25, 1920 - November 23, 2018) was born to a Jewish family in Germany. Her great-grandmother was the first to own a collection of miniatures and room boxes that grew to occupy a central place in the lives of six generations. The children traditionally set up the various rooms and tiny furnishings for Chanukah. With Nazism advancing, the family fled and the miniatures went into “hiding.” Lilo and her immediate family found safe harbor with relatives in New Mexico. After the war, the treasures were returned to Lilo, and now are on exhibit in the museum where you can see the complete collection and learn more of Lilo’s story.

See if you can find more hidden treasures as you page through this report.

Accomplishments make us grateful

by Regina Turner, Board President

As another fiscal year ends and a new one begins, I am filled with gratitude for what we have accomplished together. This annual report highlights not only our key achievements but the journey we've undertaken to make a difference in the lives of those we serve.

Thanks to your support, this year has been marked by significant successes. With a sponsorship from Bernalillo County District 4 Commissioner Walt Benson, we organized a distinguished speaker series culminating in a compelling presentation by Julie Kohner, founder of *Voices of the Generations* and daughter of Hanna Bloch Kohner, a Holocaust survivor who appeared in 1953 on the TV program *This is Your Life*. I encourage you to google it and watch this heartwarming program that aired barely a decade after the Holocaust.

Our extremely successful and robust exhibit design program launched in 2023 and continued in 2024-25 with additional exhibits: *Honoring Upstanders*, in collaboration with students from Tech Leadership Charter School and, most recently, the *Routes to Roots* exhibit on immigration with students from La Cueva High School. By guiding students through topic selection, research, and exhibit creation, students were empowered and inspired to make a difference and be upstanders. And we know we've made a difference when we read student testimonials:

"After working on the exhibit and learning about people who stood up even when it was hard, I started thinking maybe I could do that too. Now I try to say something. I wanna be the kind of person who doesn't just watch things happen."

"This was my first time working on something that felt bigger than a school project. I learned so much about César Chávez, and I'm proud that my work helped educate others."

We have established a partnership with New Mexico Public Charter Schools to collaborate on professional development for educators. In addition to a multitude of school tours and several teacher trainings in Albuquerque and Las Cruces, our team has been actively engaged throughout the year.

While we received several small program grants, individual and corporate donations and income from our annual fundraising gala, our main challenge is limited operational funding, an area less prioritized by grantors. Historically, significant discretionary funding has come from New Mexico legislative junior appropriations. Unfortunately, things changed during the 2024 Legislative Session with the establishment of GRO (Government Results and Opportunity Program), to replace junior appropriations. GRO is a two-year reimbursement program designed to



The *From Routes to Roots* exhibit, concerning immigration, was designed by students from La Cueva High School.

(see Board president appreciates, next page)

Where would we be without volunteers?



Volunteers are critical to the success of our museum. From day-to-day operations, to school tours and archives, our wonderful volunteers are engaged and eager to help. This year, we welcomed new volunteers to assist in collections and at the front desk.

Volunteers are vital to our mission, and we can't thank them enough for what they do. We have many volunteer opportunities available, so if you are interested, please apply at: nmhim.org/donate-volunteer/.

Volunteers Peggy Shurban and John Cornish review *Seeds: The Human Cost*, one of the museum's interactive exhibits.

Board president appreciates accomplishments

(continued from previous page)

support local projects, overseen by regional Councils of Governments including MRCOG for the Bernalillo County area. Following much determined lobbying and visits to the NM State Capitol, we were awarded, after a difficult RFP process, two grants totaling \$360,000 to be used by June 2026. In addition to GRO funds, we received \$751,000 in capital outlay allowing us to continue our efforts to secure a larger venue. At this writing, the availability of GRO funds in future sessions remains uncertain.

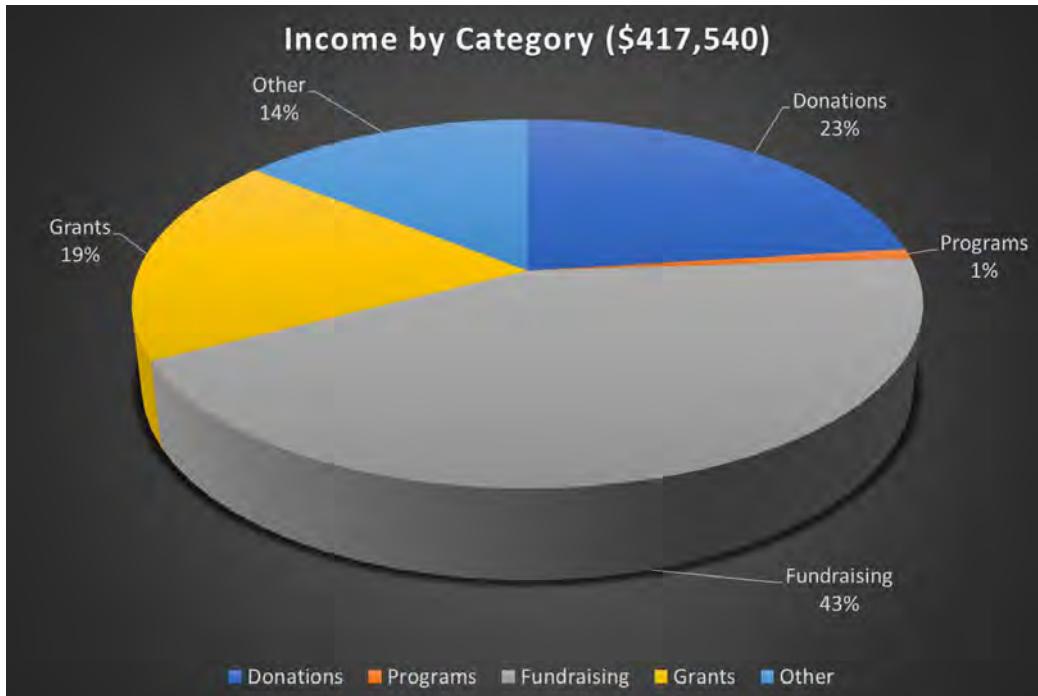
Now, more so than ever in today's rapidly changing and

chaotic world, our unique services addressing discrimination and fostering respect for diversity have never been more critical.

But we are quite frankly bursting at the seams with a need to expand both our physical space and staffing to accommodate statewide program growth. We continue to collaborate with the Albuquerque Department of Arts & Culture to secure a new venue and we remain optimistic about the future. We are determined and committed to work through significant challenges and your continued support remains vital to our mission to educate and inspire communities of upstanders.



Financials (unaudited)



Donations: \$96,046

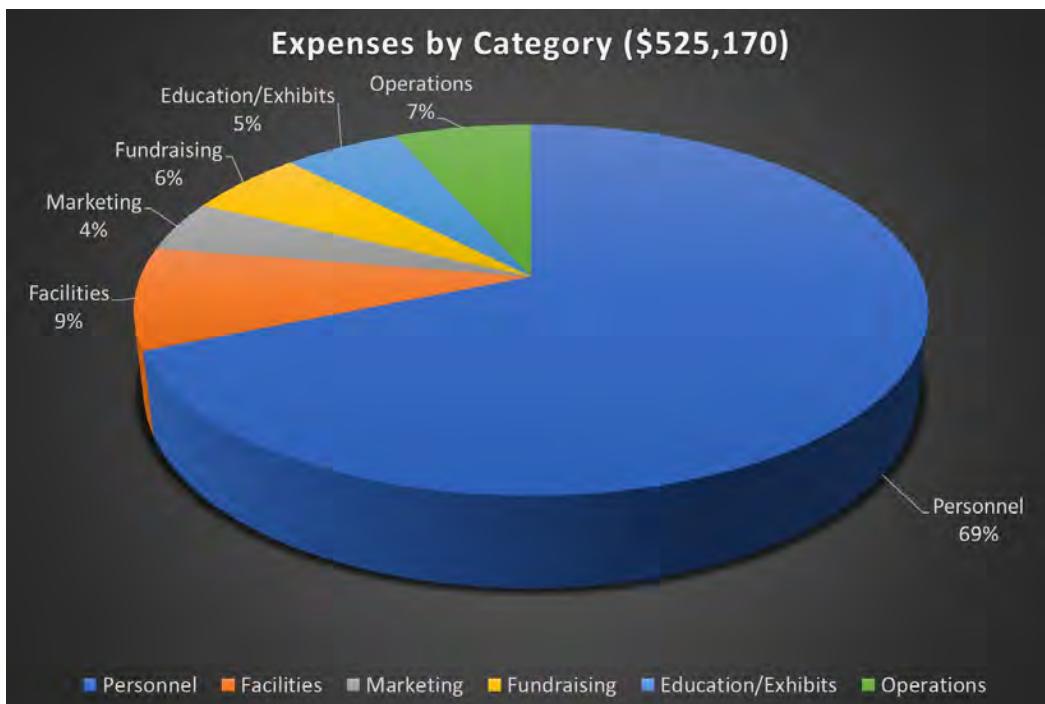
Programs: \$3,783

Fundraising: \$181,256

Grants: \$77,122

Other: \$59,333

Museum's fiscal year: July 1, 2024 to June 30, 2025.



Personnel: \$360,829

Facilities: \$46,544

Marketing: \$23,305

Fundraising: \$30,112

Education/Exhibits: \$29,552

Operations: \$34,828

Programs reflect mission

by Lewis Twite, Education/Programs/Volunteers

It has been another busy year at NMHIM as we continue to strengthen our community ties and work toward developing new ones.

In July, we partnered with the Southwest Broadway Library to display our traveling exhibit *400 Years of African American Upstanders* along with a case display of stories and photos from our collections. In the same month, the museum welcomed members of the National Assn. of Black & White Men Together (NABWMT) during their annual conference. Collections manager Camelia Caton-Garcia presented *Voices from the Archives: Using NMHIM's Collections to Understand History and the Building of Last Community* to dozens of conference goers from around the country.

At the eighth annual fundraiser in September, Nikki Nojima Louis was in the spotlight as our Upstander of the Year. A New Mexico resident since 2008, she is well known for her readers' theatre group of the Japanese American Citizens League. The troupe brings to life and light little-known stories of "enemy alien" camps in New Mexico. Nikki's oral history plays include *Confinement in the Land of Enchantment*, *Barbed Wire and Cactus*, and *Courage and Compassion: Stories from Inside and Outside the Barbed Wire Camps of New Mexico*.

In October, museum staff made various presentations around the state. At the annual conference of the New Mexico Assn. of Museums, we presented *Handled with Care: Using Interactive Touch Tables to Connect Visitors to History* about our new interactive exhibits, *Travel with Dot and Seeds: The Human Cost*. Staff also presented at the UNM Historical Law Society with *Connecting to Nuremberg: Nazi War Crimes, New Mexicans, and Interpreting History Through Collections*. Finally, we attended the New Mexico Jewish Historical Society's conference in Las Vegas, NM

with a traveling exhibit centered around one of the museum's most cherished collections, *Hidden Treasures*.

Our speaker series featured two events at the Jewish Community Center of Greater Albuquerque (JCC) in the following months. In October, journalist, critic, and pundit Bob Garfield presented *Ruggedly Jewish: The Conundrum of Jewish Identity*. The internationally known author hosts the Bully Pulpit podcast from Booksmart Studios. In November, Aimee Ginsburg Bikel, an award-winning journalist, author, poet, and public speaker, presented the program *The Magic of Theodore: A Centennial Program* featuring her late husband Theodore Bikel's work as a musician, actor and folk artist.

In December, the museum offered a unique event at the Catopia Cat Café.

Andy Holten, one of our museum docents who was a hidden child during the Holocaust, read the story *The Cat Who Lived with Anne Frank* at the café.

On December 8, museum staff participated in a "Family Reunion" of three scrolls from the Memorial Scrolls Trust (MST) which is based in London. The scrolls that the event brought together are cared for by Congregation Albert, our museum, and Temple Beth Shalom in Santa Fe: This is the first time these scrolls have been together in New Mexico:

Memorial Scrolls Trust #1337, from Svhov, Plzeň Region, Czech Republic, c.1850

Memorial Scrolls Trust #666, community once known, 19th century

Memorial Scrolls Trust #426, from Mlada Boleslav, Central Bohemian Region, Czech Republic, 18th century.

(see Museum mission reflected, next page)

Museum mission reflected in myriad events

(continued from previous page)

In January, the museum was a co-sponsor of a screening at the JCC of the film *999: The Forgotten Girls*, a documentary about nearly 1,000 Slovak Jewish women who were deported to Auschwitz. NMHIM also supported *Voices of Shekinah: Four Illuminations*, an opera about the life of four Jewish women, an event that also was hosted by HaMakom and Unitarian Universalist Santa Fe.

In February, NMHIM along with the JCC and the Black Chamber of Commerce of New Mexico co-sponsored the showing of the film *Ain't No Back to a Merry-Go-Round*, about the efforts of the Black and Jewish communities of Maryland and Washington DC to desegregate Glen Echo Amusement Park.

As part of the 2025 program series, the NM Japanese American Citizens League presented the powerful documentary *Community in Conflict: The Legacy of the Santa Fe Internment Camp* about the lasting trauma of the imprisonment of Japanese and Japanese-Americans during World War II.

In April, NMHIM participated in the annual Yom HaShoah Commemoration at Congregation Albert.

We wrapped up the 2024-2025 speaker series in the spring with talks by Dr. Mary Jiron-Belgarde in April and Julie Kohner in May.

In June, NMHIM commemorated Pride Month by commissioning a mural for the front window by local artist Jude Glazner. Stop by the museum to see this colorful, meaningful artwork in person!

Staff took *400 Years of African American Upstanders* on the road once again to table at the exciting Juneteenth event hosted by the Black Chamber of Commerce.

As part of its North American Holocaust Museum Tour, The Jewish Motorcycle Association presented NMHIM with an art piece titled “The Circle of Chai.” Members of the local chapter, the Kosher Hogs of New Mexico, attended a reception in the museum.

In addition, we have been ramping up our social media presence with *This Day in History* series. Follow us on Facebook and Instagram to see these posts and to stay up to date with our productive and busy schedule.



Andy Holten, once was a hidden child during the Holocaust, talks with a furry four-footed friend at Catopia Cat Café where he read *The Cat Who Lived With Anne Frank* to a pleased audience.



Artist Jude Glazner's tribute to New Mexico Pride painted in the museum's front window.

Preserving each unique story

by Camelia Caton-Garcia, Collections

Genocide reaches far beyond any national borders. Each survivor story, each story of resistance and of loss, is unique.

Showing that diversity of experience gives us a better understanding of the legacy of genocide and its global impact. The NMHIM collections support the work of the museum by preserving and creating access to artifacts, photographs, and documents that speak to our mission.

Throughout this year we continued this work, constantly bearing in mind our role as stewards of history for you, our community.

The collections committee held its annual retreat last September focusing on some much-needed deaccessioning, updates to our abandoned property policies, and procedures for complying with the Native American Graves Protection and Repatriation Act (NAGPRA).

Deaccessioning, the process by which some materials are removed from the collection after careful evaluation and consideration, ensures our collections

(see Preserving, next page)



Visitors view the NMHIM collections. Photo by Gabriela Campos.



A 2 Mark coin from the Lodz ghetto recently added to our collections. Ghettos had a complex system of currency that worked to confiscate money from Jews while at the same time preventing escape or freedom of movement.

Silvian Library flourishes

by Sheri Karmiol, Library

The Silvian Library & Study Center is a flourishing place. It serves the museum in several ways including as a place where school students meet to hear informational talks by and about Holocaust survivors. Presenters include Andy Holten, who shares his experience as a hidden child, and Brenda Rabinowitz, who tells how her family was forced to leave Europe for a new life in the United States. The library is also used for teacher training as well as NMHIM Board workshops. The library stacks are a reminder of the hard work that has gone into making it a repository of which the New Mexico Holocaust & Intolerance Museum can be proud.

(see Silvian Library, page 11)

Preserving unique stories and the legacy of genocide

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remain healthy and relevant.

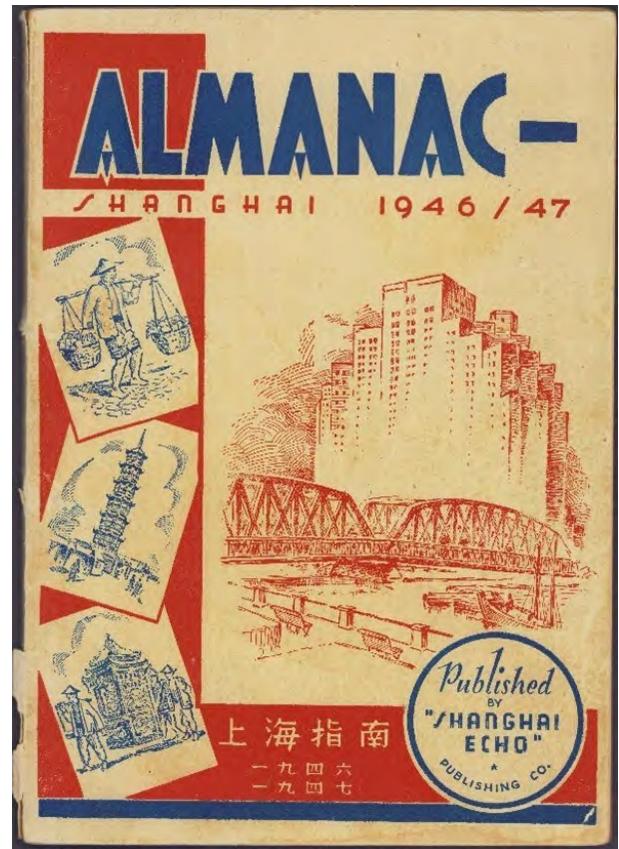
This year, we accepted five new collections into the museum's permanent holdings with materials from New Mexico Holocaust survivors, Albuquerque civil rights activists, currency from the Lodz ghetto, and unpublished liberation photographs. Over 150 new records were added to our catalog as well as the release of the New Mexico Holocaust Survivors and the New Mexico Human Rights Coalition collections. The online collections saw nearly 850 searches while our interactive digital artifacts, such as the *Almanac Shanghai 1946/47*, had nearly 700 (680) users.

The NMHIM collections also contributed artifacts from our [Werner Gellert Collection](#) to support the student developed exhibit *Routes to Roots*. The exhibit looks at issues surrounding immigration and refugee communities in New Mexico. In addition to current events, the exhibit features artifacts from the collections that related to NMHIM founder Werner Gellert's time as part of the Shanghai Jewish refugee community during the Holocaust.



As we look forward to next year, we will continue to find new ways to share our collections and ensure the stories behind our holdings are honored and remembered. As always, we are eager to hear from those interested in the NMHIM collections. Please reach out to us at any time with questions or feedback. nmhim-collections@nmhim.org.

An enormous thank you to the NMHIM collections committee: Lyn Berner, Molly French, Nathan Johnson, Sheri Karmiol, Lane Leckman, and Lewis Twite.



Almanac Shanghai 1946/47 gives us a glimpse into life in the ghetto through a chronicle created by and for the Jewish refugee community. Even under difficult conditions, the cultural and social life of the Shanghai refugee community flourished. [Read the entire almanac here](#).

Student exhibit design program expands

by Alexander King, Education/Programs/Volunteers

We continue to work with Albuquerque high school classes on exhibit research and design. This semester-long program empowers high school students to learn about and develop a museum-caliber exhibit under the careful guidance of museum staff. This year we worked with Tech Leadership High School during the fall and La Cueva High School during the spring to produce the incredible exhibits, *Honoring Upstanders* and *From Routes to Roots*.

Honoring Upstanders explores individual historical figures who made a positive impact including César Chavez, Rudolfo Gonzales, Lucy Stone, and Patsy Mink. The exhibit shines a light on those who have fought against injustice and intolerance.



From Routes to Roots: Immigration & Refugees in the Land of Enchantment focuses on issues of immigration and refugees in modern-day America, New Mexico, and Albuquerque as well as during the Holocaust era.

We will continue to work with local students and teachers to make Holocaust and intolerance education more approachable. Your support helps us pursue this important work.



La Cueva students, parents and teachers attended the opening in the museum of the exhibit *From Routes to Roots*. Pictured, at left, is student Payton Fuller, staffer Lewis Twite, and teacher Sharmila Goradia. Pictured above are student Alexander Barber and his mother Lindsay Barber.

Educators share strategies in professional development sessions

by Alexander King, Education/Programs/Volunteers

The education component at NMHIM had a very productive year. We continued to grow and expand our in-school programs, bringing survivor Andy Holten to various schools to share his experiences and wisdom with students.

Coordinator Alexander King also presented a number of workshops to help bolster high-school students' Holocaust education.

NMHIM was pleased to bring more than 1,000 students and teachers from across the state to the museum for school tours.

NMHIM staff, in collaboration with local education advisers, hosted a professional development in Las Cruces in December. New Mexico teachers gained valuable resources and strategies on effectively educating students about the Holocaust, other genocides, and additional difficult topics.



Silvian Library growth reviewed

(continued from page 8)

In the past year, Sheri Karmiol, our volunteer librarian who also is board treasurer, updated the physical space by adding book carts for wheeling books to shelves. That sounds like such a small thing, but after years of carrying books and sorting them on tables, having book carts makes the job of shelving books much easier for Carol Peters and Peggy Shurban, volunteer library assistants. They spend time covering, shelving, or searching for books incorrectly placed. Their efforts have led to better organized materials and neater shelves.

We have added a great many new books to the library this past year. In addition to those donated which we count on to fill holes in our collection, Sheri purchased several new books from Yad Vashem. She focused on the most recent research, as well as recently published memoirs, including *The Holocaust: The Unique and the Universal - Essays Presented in Honor of Yehuda Bauer*, *Priests among Priests: Soviet-Jewish POWs in German Captivity, 1941–1945*, and *Winter In Greece: War, Occupation, and the Shoah, 1940–1944*.

Ken Schoen, owner of a used bookstore in Deerfield, Massachusetts, donated many Holocaust-focused books to us. Some are new and some are gently used. All are in great shape. The addition of these, whether purchased at

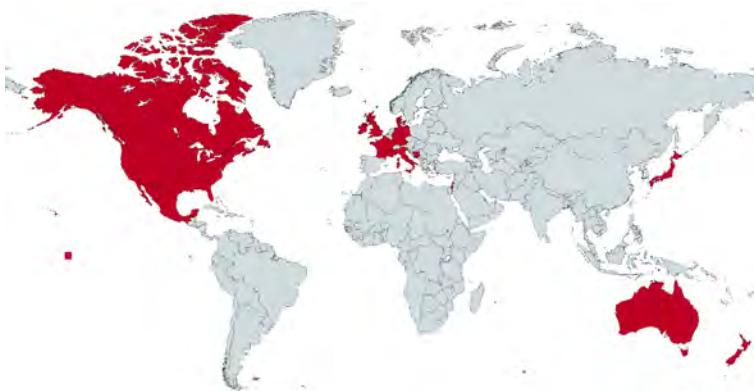
Yad Vashem or donated by Schoen Books, has led to an effort to clean the shelves of multiple extra copies.

If folks have books they wish to donate, send an email to s_karmiol@nmhim.org or call the museum (505) 247-0606. We are always looking for books and other media. Any donations that can't be used are given to educators, school libraries, or the Albuquerque Public Library for book sales. Many thanks to everyone who has donated library items this past year. Your generosity has made our museum library even better.



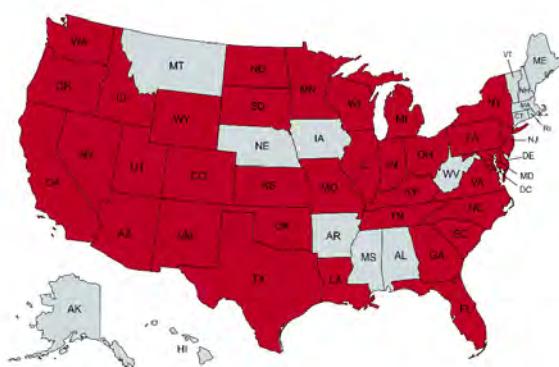
By country, by state, by county

Visitors by the dozens



by Lewis Twite, Education/Programs/Volunteers

This year we welcomed more than 1,000 general admission visitors to the museum, from 13 countries, 35 US states, and over 90 counties! The majority of our visitors came from Bernalillo County, NM, but we welcomed guests from 13 other counties in the state: San Juan, Rio Arriba, Sandoval, Santa Fe, San Miguel, Harding, Cibola, Valencia, Torrance, Curry, Doña Ana, Otero, and Eddy.



We also hosted group tours from over 25 different organizations, including 18 middle and high schools across Albuquerque. Each group learned about the history of the Holocaust from one of our docents, and heard first-hand accounts from our speakers, Andy Holten and Brenda Rabinowitz. And we are so honored to be a destination spot for the ever-popular Road Scholar travel and learning programs. More than 200 of the scholars this year were treated to a lively presentation by our collections director.



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Aronson Family Foundation in honor of Regina Turner
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